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AND

The Property of PETER HARRISON, ESQ.

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

DAY OF SALE:

Tuesday, December 19th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

ENGLISH POTTERY, ETC.

Various Properties

1 A Pair of Martin-Ware Vases, the bulbous bodies with an incised floral decoration, 9½*in.*; another, paler, of cylindrical shape, 9*in.*; and another, smaller, of squat form, 5½*in.; all with incised marks* (4)

2 A Martin-Ware Figure of an Owl with grotesque expression, duck-like beak and web feet, with brown and grey markings, 11¼*in., incised mark* (2)

3 An amusing Fulham stoneware Figure of a Lion, with fierce mien and standing in a jungle, 10½*in.*; and two Staffordshire pottery Figures of Lions, with their left paws on an orb, brightly coloured and on rectangular bases, 10¾*in.* (3)

4. A yellow-ground pottery Jug painted with flowers in red, blue and green, 5¼*in.*; five other Jugs with various decorations; a small Pratt-ware type Bell Mug, 2¾*in.*; a toy Teapot and Cover, 3¾*in.*; a moulded Jug; seven other pieces; and a wax Portrait Bust, 7*in.* (18)

5 A Staffordshire pottery Figure of Hope, leaning on an anchor, 7*in.*; two others of Water, from a set of the Elements, 8¼*in.*; another of a Girl in classical costume, leaning on an obelisk, rectangular base, 8½*in.*; and another of War, wearing a laurel wreath and with trophies at her feet, 8½*in.* (5)

6 A Staffordshire pottery Figure of Minerva, with plumed helmet and a shield at her side, 9¾*in.*; another of Faith, with upraised glass and scrolled base, 8¼*in.*; and two others of Fire and Water from a Set of the Elements, 8¾*in. and* 9*in.* (4)

7 A Staffordshire Group of two peasant musicians, the girl playing a lute and the boy a flute, on stepped base with sheep, cows and ducks, tree background, 8*in.;* and two Cow Cream Jugs, one coloured in a honey glaze (3)

8 A Staffordshire pottery Group of Abraham sacrificing Isaac, on tall moulded base, 11¾*in.*; another Group of the Vicar and Moses, 9½*in.;* and two others of lady Toxophilites, 12*in.* (4)

9 A large Staffordshire pottery Group of Abraham and Isaac, Abraham about to slay his son is stopped by an angel, bocage background, on tall base, 12½*in.;* and another of Elijah and the ravens, 11*in.* (2)

10 A Ralph Wood Hearty-Good-Fellow Toby Jug, standing in a bright blue coat, brown waistcoat and hat, yellow breeches, holding a foaming tankard in his right hand and a glass in his left, green-washed base, 11¼*in.*

11 A Pair of Staffordshire pottery Figures of St. Mark with his book and the lion, and St. Matthew with the dove and scroll, 7½*in.*; and two other female classical Figures on square bases, 9*in.* (4)

12 The Madonna. A Staffordshire pottery bust of the Madonna, *by Enoch Wood,* her head turned slightly to the left, wearing a lilac headcloth and flowered dress, *on marbled socle,* 15½*in.;* and a Group of the Virgin and Child, the Virgin seated, in brick-red bodice, yellow dress and mauve cloak, the Child kneeling on her lap, *square marbled base,* 13½*in.* (2)

13 A Staffordshire pottery Bust of Locke in a green cloak, on marbled socle, 7¼*in.*; a Figure of an old Woman, symbolic of Age, wearing a green cloak over a striped dress, 6½*in.*; and another of a Youth playing a hurdy-gurdy, on green and brown washed base, 8½*in.* (3)

14 A Pair of Staffordshire pottery Figures of a Gardener and Companion, each holding a basket, with unusual manganese, brown and brilliant green glazes, on square bases, 7½*in. and 7in.;* another of two Boys personifying Friendship, in enamel colours, 7*in.;* and another, *by the younger Ralph Wood,* of a Gardener holding a pineapple plant, 8½*in.,* both on square bases (4)

15 A Staffordshire Jug with almost cylindrical body and crabstock handles, decorated in relief with figures of peasants drinking and smoking and with a standing figure of a man, within moulded husk and fluted borders, decorated in blue, yellow, green and manganese glazes, 8*in., with a rare impressed mark Astbury*

** A "Fair Hebe" Jug in the Glaisher Collection also has the mark of this potter, probably a member of the celebrated potting family

16 Satyr Head Cups. A Ralph Wood Satyr Head Cup, also moulded with bunches of grapes and slightly coloured with a green glaze, 4¼*in.;* another of almost Pratt type, 3½*in.;* and another of Derby porcelain, formed as the head of the young Bacchus, 3½*in.* (3)

17 A Pair of Ralph Wood Figures in white, of a Dutch Gardener Boy and his companion, modelled with full cheeks and each holding a basket of fruit and flowers, on square bases, 6½*in., the girl impressed R. Wood, Burslem* (2)

** Coloured examples in the Mackintosh Collection are illustrated in the catalogue, p. 19, Nos. 40-41

18 Mansion House Dwarfs. A Pair of Staffordshire Figures of Mansion House Dwarfs, one with tall conical hat and holding a staff, the other with broad-brimmed hat with black lining, both on green washed flower-encrusted bases, 7¼*in. and 7in. high* (2)

19 A fine Ralph Wood Toby Jug, seated and wearing fawn coat, green waistcoat, yellow breeches and black shoes and hat, holding a jug in his left hand and drinking from a foaming glass in his right hand, 10*in.*

20 A Ralph Wood Group of Cupid riding on a lioness, Cupid scantily draped and blowing a conch shell held in his left hand, his right grasping the lioness's ear, on flower-encrusted green and beige washed base and ogee plinth with gadrooning, 7¾*in.*

** Another example of this group is illustrated by Frank Falkner in *The Wood Family of Burslem,* pl. XII, No. 56

21 A Ralph Wood Group of the Flute Player, the shepherd in green coat and pale yellow breeches playing his flute, the shepherdess with brown coat, blue bodice and yellow skirt seated beside him, with tree background and tall rocky base with a dog, a sheep and a coat, 10½*in.*

** A very similar version of this model is illustrated by Frank Falkner, *op. cit.* pl. VI, No. 25

22 A Pair of Lambeth Delft brick Flowerholders, decorated in blue with a close pattern of Chinese flowerheads and foliage, 6¼*in.*; and a small Plate with a vase of flowers, 7¾*in.* (3)

23 A Lambeth Delft Posset Pot and Cover, with scroll handles, decorated in blue with exotic birds, stylised sunflowers and other Oriental shrubs, the handles with blue dashes and dots, 11¾*in.* (2)

** For shape see Rackham and Read, *English Pottery,* pl. LXVII

24 A white salt-glaze Teapot and Cover with snake handle and animal spout, the lozenge-shaped body moulded with shells and key-fret, and the lid with kylin knop, 5*in.*; and a Dish with pierced basketwork rim and pierced trellis design, 9¼*in.* (3)

25 A salt-glaze Teapot and Cover, decorated with a pink rose-like flower on a ground of green ammonite scrolls, with crabstock handle, animal spout, 10¼*in.*; and another, smaller, decorated in "famille-rose" style and colours with Oriental flowering plants, below a puce and green border, 4*in.* (4)

26 A SALT-GLAZE TEAPOT and Cover, of hexagonal form, moulded in the form of overlapping leaves with puce ribs and yellow and green edges, green scroll handle, 4*in.* (*cf. Schreiber Cat. vol. II, pl.* 30, *No.* 189) (2)

27 A PAIR OF SMALL SALT-GLAZE DISHES, enamelled in "famille-rose" colours with a Chinese bird-seller, flanked by a cactus-like shrub, the shaped rim with basket and trellis diapers, 6½*in.* (2)

** See an interesting article on "The Delft Enamellers" by W. W. Winkworth, *The Burlington,* June 1928, pl. IVb

The Property of Peter Harrison, Esq.

28 A Lambeth Delft Posset Pot and Cover, with double scroll handles, decorated in blue with Chinese figures in landscapes, 9*in.;* another, smaller, the ogee body and domed lid also decorated with chinoiseries, 8*in.;* and a circular Cruet Stand with pierced trellis sides, 8½*in.* (5)

29 A Ralph Wood white Figure of a Man sacrificing a lamb, the man with short hair and dressed in a loose coat, holding the lamb on a fluted column, on square base, covered in a blueish-green glaze, 8½*in.*

30 A LARGE SALT-GLAZE FIGURE OF A CAT, with agate-ware body and cream face and neck, seated and with its head turned to its left, 6*in.*

31 THE SPINARIO in white salt-glaze, based on the antique statue in the Capitoline Museum, Rome, supported on an unusual ogee base, 5⅜*in. long,* 5¾*in. high*

** Another example was in the Soden-Smith Collection
The example in the Clarke Collection, now in the Glaisher Collection, is illustrated by Rackham in the catalogue, pl. 560.

32 A WHITE SALT-GLAZE FIGURE of a Lohan, seated with the right hand resting on the right knee, the left hand raised, supported on a shaped flat oval base, 4½*in.*

** Another example of this figure holding a peach, an emblem of Longevity, was in the Wallace Elliot Collection, sold in these rooms, 24th May, 1938, Lot 62

33 ANOTHER SALT-GLAZE FIGURE, in white, modelled after a Fukien blanc-de-chine original, of Chung Li Ch'uan, one of the eight Tao-ist Immortals, standing on an oval base with a fan in one hand and a peach in the other, 7¼*in.*

** See Rackham, Schreiber Collection, vol. II, pl. 16, No. 92; a coloured example was sold in these rooms on 18th November, 1937

ENGLISH PORCELAIN, ETC.

34 A Caughley part Tea Service, decorated in a brilliant underglaze blue with a floral design resembling marrow and hops, within lambrequin borders, comprising: Teapot and Cover, Cream Jug, Slop Basin, Sugar Basin, six Cups and Saucers, *crescent marks* (17)

35 A Pair of Worcester Wall Pockets of cornucopia form, with rare modelling in relief of cows grazing in a meadow with rusticated buildings in the background, the rims moulded with scrolls and decorated in underglaze blue with flowerheads on a trellis-diaper ground, 9½*in., workman's mark* (2)

** The model also exists in salt-glaze. See Stanley W. Fisher, *English Blue and White Porcelain,* pl. 20

36 A Pair of Lowestoft Baskets with bold flowerheads applied at the intersections of the pierced sides, and with double rope-twist handles, decorated in underglaze blue with the pine cone pattern, also popular at Worcester, 9½*in.* (2)

37 A Worcester Punch Bowl printed in dark lilac transfer with landscapes, classical ruins and romantic views *by Hancock* on the exterior, the interior with a single classical landscape, 11*in.*

38 A rare Liverpool transfer-printed Mug of slightly tapering cylindrical form, with loop handle, printed in black with a half-length portrait of King George III in silhouette to dexter, flanked by rococo scrolls with coats of arms and inscribed "George III King of Great Britain," *signed at the base J. Sadler, Liverpool,* 4¾*in.*

** Another example of this print with its companion, a portrait of Queen Charlotte, in red, was in the Wallace Elliot Collection, illustrated in *The Connoisseur,* October 1927, p. 88

39 Enamel. A Battersea enamel Plaque, printed in lilac with Venus begging arms for Aeneas from Vulcan, with Mercury in the cloudy background, *by Ravenet,* in rectangular ormolu frame, 6*in. long* (*cf. Schreiber Cat. vol. III, pl.* 27, *No.* 59)

40 A Pair of Bristol Cups and Saucers decorated with posies and sprigs of garden flowers, brownish-red rim edges, *one saucer marked with a cross and numeral* 8 (4)

41 A Chelsea Dish of unusual type, the lobed oval sides moulded with intersecting reeded arches on a network ground and with large applied flowers, the centre painted with a bouquet of flowers, 14*in., red anchor mark;* and another oval Dish with a yellow tiger and wheatsheaves, after a Kakiemon original, 13¾*in.* (2)

42 A Pair of Chelsea Dishes of silver shape, with shell handles and scalloped rims, delicately painted with sprays and bouquets of old English flowers, 9½*in., one with red anchor mark* (2)

43 A Set of six Flight, Barr and Barr Dinner Plates with gadrooned rims, decorated in iron-red, puce and gilding with stylised Oriental branches, 10½*in., impressed marks;* and a Set of eight Copeland Dessert Plates painted with fruit, 8¾*in.* (14)

43A Pâte-sur-Pâte. An interesting *pâte-sur-pâte* roundel *by W. J. Goode, July,* 1870, *signed and dated,* with a figure of a winged putto climbing up a gilt rope on a *bleu-de-roi* ground, in a wood frame, 6½*in. diam.*

44 A Minton Plaque *by L. Solon, signed,* in *pâte sur pâte* technique with figures of a youth and maiden in white relief, being crowned by an angel and with angel musicians in the background, 8¼*in. square*

** See an interesting article by E. G. Elwyn in *The Connoisseur* 1936 on "Pâte sur Pâte Porcelain"

45 A Pair of Longton Hall "Parfume" Vases and Covers, of good quality, the rococo bodies with single scroll handles picked out in lilac, painted with typical floral bouquets and with applied flowers on the shoulders and a green line round the foot, the conical covers pierced and encrusted with polychrome flowers in full relief 9*in.* (4)

CONTINENTAL POTTERY AND PORCELAIN

The Property of Sir Geoffrey Peto, K.B.E.

46 A Palissy-ware oval Dish, modelled in relief with snakes, lizards, fish and various crustaceans, on a mottled tortoiseshell ground, 20½*in.;* and a yellow lustre Bowl incised with a bull and decorated in Hispano-Moresque style with conventional floral motives, 18½*in., mark of Cantigallo* (2)

47 A Hispano-Moresque small Dish with embossed centre and moulded leaves on the rim, decorated in blue and pale gold lustre, 12¾*in.;* two others of similar type, 12¾*in.*-16*in.;* four others with decoration in gold and copper lustre, 7½*in.*-16½*in.;* and two conical Beakers with copper-lustre decoration, 9½*in., 16th/17th Century* (9)

48 A large Venice maiolica Albarello, decorated with foliate arabesques on a blue and yellow ground, 14¾*in.,* a Pair of smaller Drug Jars with foliage in blue, green and orange-yellow, 8¼*in., 16th/17th Century;* and a Friedberg Schnelle, decorated with armorials, 12½*in.* (4)

49 A Talavera faience Jug, with pronounced pinched lip spout, decorated with scrolling foliage, animals and a building in ochre on a blue ground, 12½*in.;* and a Pair of Venice globular Drug Jars decorated with sprays of fruit in yellow, orange and blue on a white ground, with false gadroons in blue at the base, 11½*in., 17th Century* (3)

Various Properties

50 A Montelupo circular Dish moulded with concentric borders of gadroons and painted in the centre with the Medici arms, 17¾*in.;* a Venice Albarello painted in blue with foliate scrolls, 10½*in., 17th Century;* and a later lustred Dish, 17¾*in.* (3)

51 An interesting Continental Figure of a Pigeon, after a 'famille-rose' original, with brown wing bays, tail feathers and crest, seated on a leaf-encrusted base, 7*in., incised Gautier*

52 A Pair of Danish faience Vases with domed Covers, the ovoid bodies with double cherub-head handles and supported on domed feet, the whole decorated in blue with floral swags and wreaths, 12¼*in.* (4)

53 A RARE DUTCH DELFT BUST OF QUEEN MARY, wife of William III, *by Samuel van Eenhoorn,* signed with initials, head and gaze three-quarters dexter, wearing ear-rings and painted pearl necklace, decorated in underglaze blue, with floral scrolls on the dress and supported on a rectangular socle painted with floral ornament in Chinese style, *Ching t'i pai hua,* 13*in., late 17th Century*

** Exhibited at the Burlington Fine Arts Club, Winter Exhibition, 1931. A similar bust of King William III from the same pot works is illustrated by F. W. Hudic, *Delfter Fayence,* pl.

54 A Pair of decorative Figures of Bullfinches, with brown and black plumage, standing on tree-stump bases, 5¼*in.*

55 A Pair of Dresden Vases, the dark blue ovoid bodies with double handles each in the form of two scrolled snakes, the fluted bases and feet heightened with gilding, 15¼*in.* (2)

56 A Sèvres turquoise-ground Jardinière, painted with a historical scene and flowers and with ormolu dolphin and bacchante mounts, 13*in.*

57 A Thuringian Figure of Diana, the huntress standing, wearing a flowered dress and long apricot-coloured cloak, a quiver of arrows slung over her back and a dog by her side, green washed base, 7*in.*

58 A Dresden Figure of a Cockatoo with pale yellow and red crest, the white body with slight pink tinge, perched on a tree-stump and looking downwards, 14*in., cross swords, impressed No.* 1778 (*for earlier model cf. Berling, "Festive Publication," pl.* 4, *No.* 4)

59 A Meissen porcelain Snuff Box with gilt metal mounts, the rectangular body painted in puce with sprays of flowers, the interior of the lid with a Watteau-esque scene, 3¼*in.*

60 A MEISSEN FIGURE OF A MINER, *by J. J. Kaendler,* wearing a green cap with crossed picks on it, a waisted high-button black jacket with gold buttons and breeches, white trousers and top boots, playing a guitar, on a square base encrusted with flowers, 8*in., cross-swords mark*

** This set of six miners is noted by Berling, *Festive Publication,* fig. 41, No. 1342.

61 A MEISSEN FIGURE OF A GARDENER, *by J. F. Eberlein,* standing, supporting a basket of vegetables on a tree trunk at his side, wearing red hat and yellow-lined turquoise jacket with a white skirt and breeches, on flower-encrusted base, 7*in.*

** From the Michael Moseley Collection, Sotheby's, 17th December, 1946, Lot 35.
The model is illustrated in Honey's *Dresden China,* pl. 43b; see also Darmstaedter Catalogue, pl. 12, No. 55; and an article by Lord Fisher, *Apollo,* August 1934, p. 69.

62 A MEISSEN FIGURE OF A FIDDLER, standing with tree-trunk support, in round black hat, pale puce breeches, yellow-lined coat and square-toed black shoes, holding his fiddle in his left arm, flower-encrusted square base, 7*in., crossed-swords mark*

ENGLISH PORCELAIN, ETC.

The Property of a Lady

63 A Pair of Wedgwood Candlesticks, decorated with classical figures in white relief, on a blue jasper-dip ground, 6¾*in.;* and an oval Bowl and Cover in red stone-ware with foliate decoration in black and red relief, 6¾*in., impressed marks* (4)

64 A Wedgwood black basalts Bust of Paris, modelled after the Antique, 18*in.;* and another of Mercury, with winged helmet and curly hair, both supported on circular socles, 18*in., impressed marks* (3)

65 A Pair of Sèvres Verrières, with gilt scroll handles, the incurved scalloped rims with oval panels of garlands of flowers on a turquoise ground enriched with gilding and the bodies with a simulated classical moulding, 12*in.* (2)

66 A WORCESTER TEAPOT and Cover of almost barrel shape, and double ogee handle, decorated with unusually bright bouquets of old English flowers within turquoise and gilt scroll borders, 6½*in.;* and a Coalport Mug painted with Cupid seated on a cloud, 3¼*in.* (3)

67 A Pair of Derby bocage Groups, one of Mars with a cock and the other of Cupid and Venus, with maybush background, 7¼*in.;* and a Figure of a Shepherdess, 8½*in.* (3)

68 A Pair of Derby Figures of Peasant Musicians, the man playing the pipe and tambour, the woman the triangle, on pierced scroll bases, *8in.;* and an earlier Group of four Figures standing on a mound base, symbolic of the four Seasons, *7in.* (3)

A Collection of Miniature Pieces

69 A miniature Staffordshire pottery Dinner Service, of creamware with blue line borders, comprising:—eighteen oval Dishes in sizes, two Entrée Dishes and Covers, three Sauce Tureens and two Covers, two Sauce Boats, two other Dishes, and forty-eight Plates (79)

70 A Chamberlains miniature part Tea Service, decorated with a Japan pattern in green, blue and red with gilding, comprising:—Teapot and Cover, Milk Jug, Sugar Basin and Cover, Slop Basin, nine Tea Cups, eight Saucers and a Breakfast Cup (24)

71 Pottery. A yellow-ground miniature Coffee Can, inscribed in silver lustre 'Samuel', below a line border; an Ewer and Basin with rustic buildings; a stone china Teapot and Cover with a Japan pattern; five Miniature Jugs with various decoration; and five other pieces (15)

72 Chinese. A 'famille-rose' Milk Jug and Cover from a toy service, decorated with a pair of cranes, *3in.;* another Cream Jug with figures; another, powder-blue; two 'famille-verte' Mugs; a small rouleau Vase, *5in., Ch'ien Lung seal mark;* and three other pieces (9)

73 Jugs. A miniature Chamberlains Worcester Jug, decorated with scattered roses and pansies, *mark in puce;* a Coalport Jug with a bouquet of flowers; three others with floral decoration; a Stevenson and Hancock Jug with a Japan pattern; three other Jugs, one with a blue ground and one with a landscape; a Pair of Mugs with a Japan pattern; and a *milchglas* Tankard (12)

74 Three Derby Jugs with panels of flowers on a dark blue ground, *3in.-2in.;* another decorated with a Japan pattern, *1½in.;* a baluster Jug, *3in., crown batons and D in red;* a Sprinkler with panels of flowers, on a blue ground, *3¾in.;* three other Jugs; and two other pieces (11)

75 A Lowestoft Cream Jug, two Saucers and a Cup from a toy tea service, decorated with a Chinese landscape in underglaze blue; a Cream Jug with polychrome flowers, *3in.;* and an early Meissen Beaker and Saucer decorated in Augsburg with gilt chinoiseries (6)

76 Coffee Cans. A Spode miniature Coffee Can and Saucer, decorated with a gilt lozenge diaper, *mark Spode in red;* another with sepia florettes on a pale mushroom ground; a Sèvres hard-paste Coffee Can and Saucer, with a raspberry-red ground; another, in Empire style with gilt decoration; two other Coffee Cans and Saucers; six others with a variety of decoration; and two other pieces (20)

77 A miniature Spode Jug, decorated with gilt leaves on a lavender ground, *mark in red Spode and pattern No.* 4283; another Jug and a Coffee Cup and Saucer with Chinese figures; another Jug with a Japan pattern; seven Cups and Saucers with a variety of patterns; and a Saucer (20)

78 Mugs. A Pair of Worcester miniature cylindrical Mugs decorated with views of Malvern on a blue ground with gilt coral pattern; three others with circular panels of flowers on a similar ground; and ten others, mostly with floral decoration (15)

79 A Pair of Derby miniature Ewers with a Japan pattern, *Stevenson and Hancock;* a Ewer and Basin encrusted with pink florettes; another; and five miniature Jugs with different decorations (11)

80 Apple-green. A miniature Vase with globular body and trumpet neck painted with a landscape, on a pale apple-green ground; a Ewer and Basin with gilt decoration on an emerald green and pale yellow ground; two Mugs with flowers on an apple-green ground; another; and five miniature Jugs, two of them with landscapes, on a variety of green grounds (11)

81 A Pair of Spode Vases with gilt scroll handles, the oviform bodies decorated with gilding with exotic birds in branches on a bright blue ground, *4in., marks in red Spode and pattern No.* 5054; and a small Toilet Box and Cover, *en suite, 2¾in.* (4)

82 A Pair of Chamberlains Baskets also of miniature size, painted with views of Worcester and Malvern on a claret ground with gilt loop handles, *4in., script marks;* and an unusual Grainger Worcester Basket with biscuit basketwork ground and handles and with an applied rose spray and convolvulus in colours, *7¼in., marks in red* (3)

Various Properties

83 A Coalport Inkstandish with richly gilt and pierced scroll handles painted with reserves of flowers on a blue ground, fitted with inkwell and cover, pounce pot, penholder and cover; and a Pair of Minton Jardinières, decorated in Sèvres style with panels of flowers and exotic birds on a light turquoise ground, *9in.* (8)

84 A Pair of Copenhagen Vases of neo-classical form, with trumpet necks and oviform bodies and double gilt handles, painted with festoons of ivy leaves, *10½in., marks in blue;* and a late Pair of Rockingham Vases painted with rustic scenes on a claret ground, *8½in.* (4)

85 Encrusted. A Pair of Bloor Derby pot-pourri Bowls and Covers with applied gilt masks, elaborately encrusted with garden flowers, *6in., marks in red;* and a Pair of Jacob Petit Vases of pear shape, elaborately decorated with applied and coloured flowers, *8½in.* (6)

86 Three Chelsea Cups, of mazarine blue, attractively decorated in gold with exotic birds amidst foliage, with gilt dentate borders and pierced scroll handles, 2¾*in.* (cf. King *Chelsea Porcelain,* pl. 51, fig. 1)

87 A Pair of Bow Shell Salts painted in Chinese 'famille-rose' style with peonies and root ornament and supported on triangular bases with three murex shells and encrusted with smaller shells, coral and seaweed in colours, 4½*in., c.* 1750 (2)

88 A Chelsea Scent Bottle of flattened baluster form, the claret ground decorated in gold with butterflies and insects and encrusted at the sides with flowering plants in coloured relief matching the stopper, 3¼*in.*

** A mazarine blue example is illustrated by William King in *Chelsea Porcelain,* pl. 45, fig. 5.

89 A large Chelsea fluted Cup with brown rim edges, painted with two panels of quayside scenes divided by sprays of flowers and butterflies, 3*in.;* and two small Cups painted with figures, ruins and landscapes in similar style, 2½*in., red-anchor period* (3)

90 A Pair of Worcester apple-green Plates with shaped rims, painted with pendant sprays of old English flowers on a white ground within large rocaille panels, 8¾*in., Wall period* (2)

91 A Bow Teapot and Cover painted in Chinese 'famille-rose' style with peonies and root ornament, the cover matching the body, with ball finial, 5*in.* (2)

92 A Pair of Bow octagonal Plates painted with an unusual Kakiemon design of an exotic bird on a flowering branch in the centre surrounded by cranes, pine trees and Buddhistic symbols, 8⅝*in.* (2)

93 A Chelsea oval Dish with bouquets and sprays of cabbage flowers within a shaped brown edge rim, "moony" paste, 9½*in.*

94 A Liverpool transfer-painted Dish with shaped rim and the centre with peacocks in a fenced garden and other birds in flight in sepia, 8½*in.;* a Worcester Saucer Dish painted with flowers, 7½*in.;* and a small Plate also with flowers and wavy brown edge rim, 7½*in., Wall period* (3)

95 Blue and White. A Worcester Teapot and Cover of globular form, decorated with small oriental flowering shrubs below lambrequin borders, 6*in.;* a Sucrier and Cover with similar decoration, 5*in.;* and a Sauce Boat with moulded rococo panels of Chinese figures in underglaze blue on a basket-work ground, 7½*in., crescent marks* (5)

96 A Continental Shakespeare Scent Bottle modelled with a figure of the bard in white, after the statue by Scheemakers, 3½*in.;* and a Figure of a Pug Dog, 2*in.* (2)

97 A Pair of Worcester hexagonal Vases and domed Covers painted in underglaze blue in oriental style with birds on flowering branches, the necks with reserves of *shan shui* on a peony meander ground, 15*in., rare crossed-swords mark on one* (*cf. Schreiber, Vol. I, pl.* 61, *No.* 478) (4)

98 A Worcester Tea Cup and Saucer covered with radiating curved gilt lines from the centre and well painted with sprays of flowers, within gilt scroll borders, *Wall period* (2)

** Formerly in the Robert Drane Collection, Cat. No. 281.

99 A Worcester yellow-ground Basket, the interior with a bouquet of flowers, and the pierced rims with florettes at the intersections, 7¾*in., some repairs;* and a Worcester Bowl also decorated with bouquets and scattered sprays of garden flowers, 6⅝*in., mark crossed-swords in blue and numeral* 9, *Wall period* (2)

100 A Worcester scale-blue Chocolate Cup and Saucer, with double scroll handles heightened with gilding, the scale-blue ground with reserve panels of exotic birds and insects within feathery gilt borders, the interior of the cup rim similarly decorated, 6¼*in., seal mark, Wall period* (2)

** A similar cup and saucer with a scale-yellow ground is in the Frank Lloyd Collection, No. 148, pl. 32.

101 A Delft Fruit Basket with pierced sides and four rope-twist handles on the borders, painted in the centre with a rustic scene, a man in the foreground, the underside of powder blue, on three feet, 9¼*in.*

102 A Pair of Derby Vases of baluster shape, the mazarine-blue ground decorated with reserve panels of exotic birds, flowers and butterflies enriched with gilding, 6¼*in.* (2)

103 A Pair of Worcester scale-blue Plates painted with three large panels of exotic birds by a well-known hand within superbly gilt cornucopiae and floral cartouches, the centres with sprays of old English flowers, 9*in., Wall period* (2)

** From the Lady Mary Wortley Montagu Service.
See a similar plate in the *Catalogue of the English Ceramic Circle Exhibition,* S. Kensington 1948, No. 419, pl. 102.
See also Honey, *Old English Porcelain,* pl. 86B and Sotheby's Catalogue, 6th June, 1950, pl. I.

104 A Set of twelve Coalport Plates, each painted in the centre with a vignette of an English landscape, the irregular apple-green rims with panels of flowers and fret, heightened with gilding, 9¼*in.* (12)

105 A Pair of Derby Candlestick Groups of Mars and Venus and Cupid, the former with plumed helmet and gilt cuirass, Trophies of War and a cock on the base, the latter with yellow puce-flowered dress, both with tall flowering tree background and scroll bases, 8½*in.* (2)

106 A Pair of Swansea purple lustre Plates, with pierced and green basketwork borders, decorated in the centre in purple lustre with large exotic birds, 8*in., impressed marks, Dillwyn and Co., Swansea* (2)

107 A Pair of Ralph Wood Figures of King Charles Spaniels, covered in a light brown glaze and standing on green washed oval bases, 3½*in. high* (2)

108 A Swansea pot-pourri Vase and Cover of classical urn shape, painted with a band round the body with English garden flowers, with double gilt handles, 5¼*in. high, mark Swansea in red;* and a shell-shaped Inkwell with swan handle, painted with bouquets of flowers and enriched with gilding, 5¼*in.* (3)

109 A RARE WORCESTER CUP AND SAUCER, the turquoise green ground painted with a trilobed panel of exotic birds within a gilt scroll border; and another floral moulded Cup and Saucer, painted in the centre with a pecking bird, within floral polychrome borders, *marks in blue crossed-swords and* 9 (4)

** A teapot similar to the second is illustrated by R. L. Hobson, *Worcester Porcelain,* pl. 24, No. 3.

110 A Worcester Vase with double scroll handles, the bulbous body and flower-like neck painted with flowers and a vignette of 'Malvern, Worcestershire', enriched with gilding, 8½*in., mark in red Sparks Worcester;* and a Pair of small Bloor Derby Vases and Covers, the green ground painted with vignettes and landscapes and encrusted with flowers, 5*in., marks in red* (5)

111 A Pair of Derby Figures of Mansion House Dwarfs, one with a stick and tall broad-brimmed hat, and the other with a large brimmed puce hat and chequered waistcoat, both on green-washed flower-encrusted bases, 7¼*in., No. 227 incised* (2)

112 A Chelsea Chamber Candlestick with crabstock handle and petal moulded nozzle, decorated on a moulded scroll ground with bouquets of flowers, 5*in., gold anchor mark*

113 An unusual Bow Figure of a mother and child, the mother holding in her left hand the child and wearing a yellow flowered robe, with puce shawl, flowering tree background, 9½*in., mark dagger and anchor in red*

114 A Chelsea-Derby Candlestick Group of a Dog looking up at two yellow birds seated in the maybush background, on turquoise and puce scroll base, 9¼*in., mark anchor and D in gold;* and another small Derby Figure of Winter as an old lady seated, warming her hands in front of a brazier, 4½*in.* (2)

115 An unusual early Derby white Group of an exotic bird seated on a tree-stump, with rococo scroll base, 6*in.*

116 An early Derby Florentine Boar, well modelled, showing the boar about to attack, with speckled brown and black coat, long tusks and his hackles raised, on an oval base encrusted with flowers, 5¾*in.*

** For a white version of this model see the Herbert Allen Catalogue, pl. 1, No. 1 (right).

117 A Mintons Mug decorated on a *gros-bleu ground* with a lobed panel of old English flowers, 4½*in., mark in blue;* a Worcester Flight, Barr and Barr Plate, the centre with an exotic bird and the shaped purple rims edged with gilt gadrooning, 8¾*in., marks in red and impressed;* and a Pair of Worcester Flight, Barr and Barr Plates, with scattered rose sprigs and gilt rims, 8¼*in., impressed marks, one with mark in red* (4)

118 A Pair of interesting early white Figures of Deer in recumbent attitude, gracefully modelled with their heads turned over their backs, the stag with high antlers, on flat oval bases encrusted with flowers, 3¼*in.* (2)

119 A Bow Figure of a Youth symbolic of Autumn, wearing flowered coat and breeches and holding in his hand a glass and a bunch of grapes, on four scrolled feet, 6¾*in., anchor and dagger in red;* a Derby Group symbolising Music, with a Muse and two putti, on green washed flower-encrusted base, 9¾*in., pattern No.* 217; and a small Derby Figure of a Pug Dog, seated on its haunches, 2¼*in.* (3)

120 A Derby Figure of Milton standing with left arm resting on three books piled on a pedestal and wearing a pink-lined cloak, on gilt scroll rococo base, 12½*in.*

121 A Derby Mansion House Figure, the callot-esque Dwarf with brightly coloured and gilt protruding paunch and large pale blue hat, the brown rim inscribed with particulars of a cattle auction, on green washed base, 6½*in., incised model No.* 227

122 A Plymouth Group of two boys and a goat, the boys lightly clad with floral garlands and green and puce drapery, one of them holding the puce reins of a goat with brown markings, on a tall pierced scroll base picked out in green and gilding, 6*in., some repairs*

123 A Pair of Derby Figures of Putti, nude, seated on tree-stump bases holding across their knees a large basket of flowers, scroll bases (*one missing*), 10¼*in.* (2)

124 A Colebrookdale Bowl and Cover, painted on one side with a view of Lyons and the other with a bouquet of old English flowers, the rustic handles terminating in applied flowers, the cover similarly decorated, enriched with gilding, 7*in., crossed-swords marks in blue;* and a Colebrookdale oval Tray similarly decorated with a view of Warwick Castle, 12¼*in.* (3)

125 An attractive Colebrookdale oval Dish, decorated with spiral floral panels divided by turquoise blue and gold panels, 11½*in., monogram mark CBD in blue;* an ovoid Vase decorated with flowers and birds, with double rams' mask handles, 6*in.;* a Jug decorated in Derby style with birds and flowers; and a Monk and a Nun Candle Snuffers (5)

126 Continental. A Meissen Sugar Box and Cover, painted with harbour scenes within gilt borders, lion knop, 4¼*in.*, *crossed-swords mark in blue;* and a Cozzi Venice Cup and Saucer with scattered insects in gilt, *red anchor mark* (4)

127 Cups and Saucers. A Set of six Derby spirally moulded Cups and Saucers with slight gilt decoration; three other Cups and Saucers with sprig decoration, one with a monogram; a Pair of Chelsea Derby Coffee Cups; and three Cream Jugs with pinched lip spouts, *various factories* (23)

128 A Chelsea barrel-shaped Mug decorated with flowers, 4*in.;* a Chelsea Plate decorated with exotic birds, 8½*in.*, *red anchor mark in red;* a Longton Hall Tankard, decorated with a pecking bird, flowers and insects and with scroll handle, 6*in.;* and a Bow blue-and-white Sauce Boat, 7*in.* (4)

129 A Bow white Figure of a Man, a bird in his upraised right hand and a sheep lying at his feet, with tree-trunk support on tall scrolled base, 11*in.;* and a Pair of Putti, one with a basket of flowers and the other with fruit, flower-encrusted bases, 5½*in.* (3)

** cf. *Bow Porcelain* by Hurlbutt, pl. 30.
See also an interesting article by A. Toppin in *The Burlington* for an illustration of this type of base which was excavated from the Bow Factory site.

130 A Pair of Bow shell Sweetmeat Dishes, the four trays painted in 'famille-rose' enamels with oriental flowers, the rockwork bases encrusted with shells, 6½*in.* (2)

131 A Chelsea Goat and Bee Jug in white, 4*in.*

PORCELAIN SERVICES

The Property of Sir Geoffrey Peto, K.B.E.

132 A Minton's Dessert Service, with a small landscape vignette within gilt borders, the rims with flowers on a turquoise blue ground in Sèvres style, comprising: two tall Dishes, three other Dishes and seventeen Plates (22)

133 A Chamberlain's Worcester Dessert Service, decorated with a Japan pattern in red, green, blue and gilding, comprising: a boat-shaped Dish, four Shell Dishes, four Square Dishes, four oval Dishes, two Sauce Tureens, Covers and Stands, and sixteen Plates (38)

134 A composite creamware Dessert Service, with pierced borders and moulded with floral festoons, comprising: five oval Dishes, two quatrefoil Nut Trays, Sauce Tureen and Cover, circular Dish, seven Bowls, six Plates, and two other pieces (25)

Various Properties

135 A French faience part Dessert Service, decorated with boldly drawn carnations and small floral sprays within crimson feathery rims, comprising: two Dishes and eleven Plates (13)

136 A pink lustre part Tea Service with marbled decoration, comprising: Teapot and Cover, Sugar Basin and Cover, Cream Jug, Slop Basin, six Cups and Saucers (18)

137 A Rockingham part Tea and Coffee Service, with a central gilt medallion and the broad honey-coloured borders with gilt-edged vignettes of garden flowers, comprising: two bread-and-butter Plates, Slop Basin, eleven Plates, eleven Tea Cups, eight Coffee Cups, and eighteen Saucers (53)

138 A Rockingham part Tea and Coffee Service decorated with a broad band of roses and gilt vine leaves on a salmon pink ground, comprising: Teapot, Cover and Stand, two Milk Jugs, hot-water Jug, Sucrier and Cover, two Cake Plates, eleven Tea Plates, eleven Coffee Cups, six Teacups, and twelve Saucers (50)

139 A Rockingham Part Tea and Coffee Service, decorated with gilt scrolls and foliage on a pale yellow band, comprising: Teapot and Cover, Sugar Basin and Cover, two Cake Plates, Slop Basin, eight Teacups, six Coffee Cups, and seven Saucers (28)

140 A Rockingham part Tea-Coffee Service decorated with gilt flowering branches reserve on a pale grey ground, comprising: Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, two Cake Plates, eleven Teacups, five Coffee Cups, and twelve Saucers (37)

141 A Rockingham part Tea Service decorated with a gilt scroll design, comprising: Slop Basin, two Cake Plates, eleven Teacups, eleven Coffee Cups, and eleven Saucers (36)

142 A Set of nine Derby apple-green Plates and three Soup Plates, matching, the centres with scattered sprigs and the shaped borders with a green band edged with gilding, 9½*in., mark crown, batons and D in puce* (12)

143 A Set of six Rockingham Plates and six Soup Plates, matching, painted with scattered sprays of garden flowers in colours, the gadrooned rims picked out in gilding, 10*in., griffin marks in red and puce* (12)

144 A FINE WORCESTER PART DESSERT SERVICE, the dark blue ground painted with reserve panels of birds, flowers and fruit within gilt scroll borders, comprising: a rectangular-shaped Centre Dish on four burnished scroll feet, two oval Dishes, four shell-shaped Dishes, two square Dishes, and twelve Plates, *marks in red, Mr. Bradley's China Manufactory,* 54 *Pall-mall, London* (21)

145 A Chamberlains Worcester part Dessert Service decorated with a bold pattern of tree peonies and chrysanthemums in bright colours on a moulded ground, comprising: Centre Dish, four Shell Dishes, two oval Dishes, two square Dishes and two kidney-shaped Dishes, two Sauce Tureens and Covers, and fifteen Plates, *marks in puce* (30)

146 A LARGE SPODE DINNER SERVICE of stone-china decorated with a Japan pattern in green, blue, red and yellow, comprising: Eighteen octagonal Dishes in sizes, a deep Dish, another smaller, two circular Stands, a Soup Tureen and Cover, six Entrée Dishes and four Covers, four Sauce Tureens, six Stands and one Cover, Salad Bowl, a Strainer, seventeen Soup Plates, fifty-three Meat Plates, and seven Side Plates (124)

147 A Bloor Derby Dinner Service decorated in the centre with a bouquet and sprigs of old English flowers, within a moulded gilt border, comprising: Three oval Dishes in sizes, fourteen Soup Plates, and forty-three Meat Plates, *marks in red, some pieces faulty* (60)

The Property of a Gentleman

148 A Pair of Rockingham Sheep in white, with their heads turned to one side, on hollow rectangular bases with gilt rims, 4¼*in.;* and another Pair of pottery in colours, *by Salt,* 5¼*in.;* and a Bull Baiting Group, 6½*in.* (5)

149 MINIATURES. A miniature Spode Ewer and Basin painted with flowers on a white ground; another on a blue ground; a small Coffee Can; a Chamberlains green-ground Taperstick, 2½*in.;* a Coalport Ring Stand; a Continental miniature Box of crocuses; and two Tubs of flowering plants, 2½*in.* (10)

150 A Pair of Derby "Parfume" Vases with encrusted flowers in urns and friezes of smaller encrusted flowers, on pierced gilt bases, 6½*in., Bloor period;* and a Bow example with white flowers on a green ground in an attractively painted circular tub, 7*in.* (3)

151 A Swansea Cabaret with a delicate apple-green ground painted with reserve panels of flowers and birds in Sèvres style within finely burnished gold borders, 16*in.;* and a Pair of Worcester Baskets with pierced circular sides and "clobbered" decoration, 7¼*in., crescent mark* (3)

152 A Derby Candlestick Figure of a youth with nestlings in his left hand, wearing a yellow flowered coat and breeches, standing against a maybush background flanked by candlestick branches, 9¾*in.*

153 A PAIR OF BOW FIGURES OF AIR AND FIRE from the Set of the Elements, Air in puce and blue robes with an eagle at her side, Fire with a brazier on a rock on her left, a phoenix rising from its flames at her feet, both on high rococo bases, 9*in., anchor and dagger marks* (2)

** A Figure of Air is illustrated in the Exhibition Catalogue of the English Ceramic Circle. 1948, pl. 43, No. 199.

154 A DERBY JAPAN DESSERT SERVICE, finely painted with a brocade pattern in brilliant patterns with reserve panels of flowers and fabulous monsters, the underside in 'famille-verte' technique, comprising: Two Ice Pails, Liners and Covers, 9¼*in.;* two large oval Dishes, 13*in.;* a Set of four smaller oval Dishes, 11*in.;* and thirteen Plates, 8¼*in., seal mark* (25)

*** A cup and saucer with this pattern is illustrated by Honey in *Old English Porcelain,* pl. 50, fig. i.

155 WEDGWOOD. An attractive Wedgwood creamware part Service painted with medallions of birds, festoons and sprigs of flowers on a moulded basketwork ground and within brown-edged rims, comprising: One oval Basket and Stand, 13*in.,* a circular Basket and Stand, 10*in.;* four smaller circular Baskets and two Stands, 8¾*in.;* a Colander, 8*in.;* and two Ladles, *impressed mark Wedgwood* (15)

156 A CHAMBERLAINS WORCESTER TEA AND COFFEE SERVICE painted with a bright red, salmon and gold lozenge pattern in Church Gresley tradition, comprising: Teapot and Cover, Sucrier and Cover, Bowl, Milk Jug, two Cake Dishes, eight Teacups, eight Coffee Cups, and eight Saucers (32)

157 A VERY FINE DERBY ARMORIAL TEA SERVICE, brilliantly painted within medallions with a crest of a phoenix rising from its ashes enclosed by a burnished gold border of vine leaves, comprising: a Teapot, Cover and Stand, a Milk Jug with pinched lip spout in Chelsea tradition, a Sucrier and Cover, a Bowl, ten Teacups, eleven Saucers, and eight Coffee Cups, *marks in puce, a crown, batons and D, superb quality* (36)

The Property of a Lady

158 A WORCESTER PART TEA AND COFFEE SERVICE, decorated in Japan style with flower sprays divided by mazarin blue panels with mons in red and white, comprising: Teapot and Cover, Sugar Basin and Cover, Milk Jug and Cover, Slop Basin, two Saucer Dishes, Spoon Tray, ten Teacups, nine Coffee Cups, and eleven Saucers, *seal marks, Wall period* (*for pattern see Frank Lloyd Cat., pl.* 11, *No.* 63) (40)

159 A COPELAND AND GARRETT PART DINNER SERVICE, attractively decorated with the 'New Blanche' pattern in light and dark green, the rims with peony sprays, within shaped and gadrooned edges, comprising: Thirteen Dishes in sizes, two Strainers, two Soup Tureens, Covers and Stands, seven Sauce Tureens, six Stands and five Covers, four Entrée Dishes and Covers, a Pudding Dish, twenty-two Soup Plates, twenty-six Meat Plates, twelve Dessert Plates, and thirty Cheese Plates, *printed and impressed marks* (148)

END OF SALE

Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. Gerrard 7242

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY

19th December, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Nyman	4	0	0
2	Sayers	11	10	0
3	Delomosne	25	0	0
4	Manheim	36	0	0
5	Sayers	8	0	0
6	Sayers	7	10	0
7	Sayers	14	0	0
8	Sayers	5	0	0
9	Sayers	6	0	0
10	Passed			
11	Mundey	4	0	0
12	Huss	10	10	0
13	Boast	7	0	0
14	Manheim	14	0	0
15	Delomosne	10	10	0
16	Newton, W.	6	10	0
17	Stretton	24	0	0
18	Boswell & Ward	39	0	0
19	Staal, C.	53	0	0
20	Lester	45	0	0
21	Delomosne	85	0	0
22	Manheim	10	0	0
23	Allbrook	5	0	0
24	Allbrook	6	10	0
25	Allbrook	26	0	0
26	Allbrook	13	0	0
27	Newton, W.	8	10	0
28	Emerton	4	10	0
29	Emerton	6	10	0
30	Osgood	42	0	0
31	Osgood	22	0	0
32	Davis, Cecil	28	0	0
33	Staal, C.	70	0	0
34	Hatchwell	17	0	0
35	Allbrook	11	10	0
36	Thorn	17	0	0
37	Staal, C.	12	0	0
38	Wood, H. N.	15	0	0
39	Weinberg	16	0	0
40	Elliott & Spear	18	0	0
41	Croft	11	0	0
42	Croft	16	0	0
43	Thorn	20	0	0

Lot		£	s.	d.
43A	Black, D.	3	10	0
44	Nyman	48	0	0
45	Staal, C.	30	0	0
46	Wilson, R. E. A.	2	0	0
47	Wilson, R. E. A.	4	0	0
48	Szeben	9	10	0
49	Nyman	17	10	0
50	Szeben	5	10	0
51	Tilley	15	0	0
52	Tilley	4	0	0
53	Copper	12	0	0
54	Edgar	10	0	0
55	Thorn	8	0	0
56	Comer	8	0	0
57	Newton, W.	3	0	0
58	Prochink	18	0	0
59	Prochink	17	0	0
60	Tilley	100	0	0
61	Sebestyan	20	0	0
62	Vann	17	0	0
63, 64	Mundey	19	0	0
65	Woollett	14	0	0
66	Davis, H.	27	0	0
67	Geddes	11	0	0
68	Comer	21	0	0
69	Henning	3	10	0
70	Howard	18	0	0
71	Howard	10	0	0
72	Markham	3	10	0
73	Henning	23	0	0
74	Hatchwell	21	0	0
75	Woollett	9	0	0
76	Hatchwell	14	10	0
77	Henning, Mrs.	22	0	0
78	Allbrook	16	0	0
79	Donald	15	0	0
80	Henning, Mrs.	23	0	0
81	Davis, H.	25	0	0
82	Donald	21	0	0
83	Henning, Mrs.	24	0	0
84	Thorn	22	0	0
85	Nyman	23	0	0

Lot		£	s.	d.
86	Delomosne	6	10	0
87	Dougal	21	0	0
88	Croft	21	0	0
89	Tilley	30	0	0
90	Croft	36	0	0
91	Tilley	5	10	0
92	Tilley	7	0	0
93	Woollett	6	0	0
94	Geddes	6	10	0
95	Allbrook	9	0	0
96	Mundey	3	10	0
97	Dougal	32	0	0
98	Staal, C.	15	10	0
99	Allbrook	10	0	0
100	Kennedy	20	0	0
101	Passed			
102	Croft	28	0	0
103	Berger	52	0	0
104	Nyman	11	0	0
105	Spero, C.	24	0	0
106	Drury	40	0	0
107	Tilley	40	0	0
108	Dunscombe	12	0	0
109	Dougal	19	0	0
110	Hatchwell	15	0	0
111	Golfar	75	0	0
112	Davis, Cecil	14	0	0
113	Martinez	32	0	0
114	Staal, C.	15	0	0
115	Dougal	15	0	0
116	Tilley	60	0	0
117	Delomosne	22	0	0
118	Lambert	16	0	0
119	Boast	21	0	0
120	Allbrook	6	10	0
121	Preston	30	0	0
122	Preston	17	0	0
123	Davis, H.	19	0	0
124	Sayers	36	0	0
125	Sayers	11	0	0
126	Delomosne	11	0	0
127	Allbrook	10	10	0
128	Pope	9	0	0
129	Jeffreys	18	0	0
130	Henning, Mrs.	15	0	0
131	Dunscombe	6	10	0
132	Nyman	22	0	0
133	Staal, C.	54	0	0
134	Henning	17	0	0
135	Manheim	10	0	0
136	Staal, C.	6	0	0
137	Henning, Mrs.	65	0	0
138	Croft	28	0	0
139	Henning	16	0	0
140	Henning	18	0	0
141	Neave	18	0	0
142	Woollett	7	0	0
143	Henning, Mrs.	18	0	0
144	Sayers	110	0	0
145	Donald, I.	14	0	0
146	Kennedy	42	0	0
147	Neave	10	0	0
148	Boswell & Ward	26	0	0
149	Donald	19	0	0
150	Staal, C.	38	0	0
151	Woollett	44	0	0
152	Denton	30	0	0
153	Denton	32	0	0
154	Manheim	45	0	0
155	Allbrook	36	0	0
156	Boswell & Ward	34	0	0
157	Manheim	55	0	0
158	Carlton Antiques	75	0	0
159	Staal, C.	80	0	0
	Total of Sale	£3,447	10	0

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